

**Tamworth
Musical
Society**

_____ Inc





WELCOME TO COUNTRY



SHREK

THE MUSICAL

MEET THE TEAM

AARON JONES - DIRECTOR

SAMARA POWER - MUSICAL DIRECTOR

LILY SINGH - CHOREOGRAPHER

MEGAN MARSHALL AND TAMMY CLARK - ASSISTANT DIRECTION

TODD POWER - ASSISTANT MUSICAL DIRECTOR

KATE GODDEN AND PAUL MCNEILL - PRODUCTION MANAGERS

CHLOE HALL AND LARA FAULKS - HAIR AND MAKEUP

MITCH ALCORN - LIGHTING AND SOUND DESIGN

MELISSA LITTLE - COSTUME DESIGN AND WARDROBE

- THE ULTIMATE INTROVERT
- ONIONS = LAYERS
- THE UNKNOWING HERO

SHREK

WHAT WE ARE LOOKING FOR?.

- STRONG MALE ACTOR (STAGE AGE 25+)
- STRONG VOCALIST (HIGH BARI OR TENOR)
- SCOTTISH ACCENT IS A MUST
(SPEAKING AND SINGING)
- COMFORTABLE BEING UNCOMFORTABLE.



'BIG BRIGHT BEAUTIFUL WORLD'

Mr. SHIREK al

The
MUSICAL



PRINCESS FIONA

- NOT YOUR TYPICAL PRINCESS
- GOOFY, QUIRKY, BLUNT
- SEEMS A BIT BI-POLAR (IT'S IN THE SONG)

WHAT WE ARE LOOKING FOR?

- FEMALE (STAGE AGE 25+)
- STRONG ACTRESS WITH LARGE RANGE.
(SORRY, RANGE. I MEANT RANGE..)
- SOPRANO WITH A STRONG BELT.
- ABOVE AVERAGE DANCING ABILITY
(TAP EXPERIENCE WILL GET YOU BONUS POINTS)



'I KNOW IT'S TODAY'

N SHIREK al

The
MUSICAL



DONKEY

- THE COMEDY RELIEF
- EXCITABLE AND IRRITATINGLY LOVEABLE
- NEXT THING, NEXT THING, NEXT THING!
- THE 'SELF APPOINTED' NOBLE STEED/SIDE KICK

WHAT WE ARE LOOKING FOR?

- MALE/FEMALE (STAGE AGE 25+)
- STRONG COMEDIC ACTOR AND IMPROVISER.
- STRONG TENOR VOCALIST.
- MAKE IT THEIR OWN.
- REALLY RAISE THE HOOF.



'DON'T LET ME GO'

SHIREK

al

THE MUSICAL



LORD FARQUAAD



- A TOWERING COLOSSUS OF MOXY
- COMPENSATING FOR SOMETHING?
- DADDY ISSUES
- POTENTIAL SHOW STEALER

WHAT ARE WE LOOKING FOR?.

- MALE (STAGE AGE 25+)
- A STRONG TENOR VOCALIST (WITH A GOOD FALSETTO)
- A PHYSICALLY CAPABLE ACTOR (KNEE DANCER)
- GREAT COMEDY TIMING AND IMPROVISATIONAL SKILLS (AD LIB ETC)



'WHAT'S UP DULOC'

THE SHIREK The MUSICAL



GREAT FEATURED ROLES

PINOCCHIO

- SASSY MALE/FEMALE SUPPORTING ROLE (STAGE AGE 17+)
- MEZZO-SOPRANO, ALTO, TENOR WITH FALSETTO
- MUST BE ABLE TO SPEAK AND SING IN CHARACTER
- GOOD DANCER AND MOVER
- 'UNOFFICIAL' LEADER OF THE FAIRYTALE CHARACTERS

GINGERBREAD MAN - 'GINGY'

- MALE/FEMALE SUPPORTING ROLE (ANY STAGE AGE)
- MEZZO-SOPRANO, ALTO, TENOR
- MUST BE ABLE TO SPEAK AND SING IN CHARACTER
- PUPPETEER (NORMALLY DOUBLES AS SUGAR PLUM FAIRY)
- HAVE AN INTEREST IN GUMDROP BUTTONS



GINGY

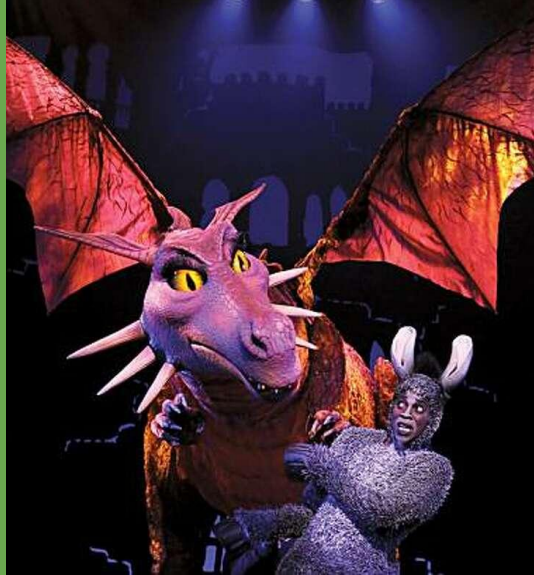
MORE GREAT FEATURED ROLES

DRAGON

- FEMALE ALTO WITH BELT (ANY STAGE AGE)
- AMAZING SONG 'FOREVER'
- COULD POTENTIALLY AN ON/OFF STAGE ROLE

THELONIUS

- MALE ACTOR (REAL MUSCLE PREFERED, BUT CAN PAD YOU UP IF LACKING).
- FUN CHARACTER ROLE WITH PLENTY OF LINES.
- FARQUAAD'S MAIN LACKEY/HULKING MAN SERVANT.
- COULD BE A SIGNIFICANT DAINTY DANCING ROLE.



EVEN MORE GREAT FEATURED ROLES

YOUNG FIONA

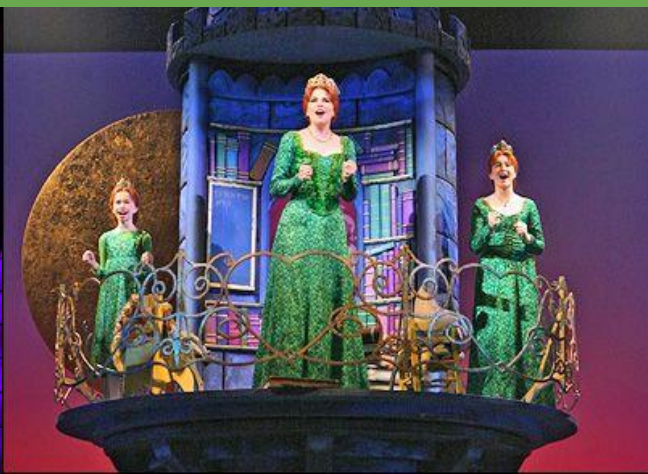
- YOUNG LADY (STAGE AGE 10+)
- MEZZO THAT CAN HARMONIZE.
- AMAZING FEATURED SONG "I KNOW IT'S TODAY"
- MAY DOUBLE IN THE ENSEMBLE AS A DWARF OR SOMETHING

TEEN FIONA

- YOUNG FEMALE (STAGE AGE 17+)
- MEZZO THAT CAN HARMONIZE.
- AMAZING FEATURED SONG "I KNOW IT'S TODAY"
- MAY DOUBLE IN THE CAST AS ANOTHER ROLE. DWARF IS TAKEN. PROBABLY TOO TALL ANYWAY...

LITTLE SHREK

- YOUNG MAN (STAGE AGE 10+)
- NON SPEAKING ROLE
- WILL DOUBLE FEATURE IN THE CAST AS 'BABY BEAR' OR 'GRUMPY THE DWARF'



ENSEMBLE ROLES

- BIG BAD WOLF
 - THREE LITTLE PIGS (HARMONY)
 - FAIRY GODMOTHER
 - WHITE RABBIT
 - PETER PAN
 - WICKED WITCH
 - SUGAR PLUM FAIRY (GINGY)
 - UGLY DUCKLING
 - THE THREE BEARS (PAPA, MAMA, BABY)
 - THE MAD HATTER
 - HUMPTY DUMPTY
 - SHOEMAKER'S ELF
 - THE BIG HEAD DULOC MASCOT
 - ELVES/FAIRIES/PIXIES
 - DWARF (GRUMPY)
 - MAMA AND PAPA OGRE
 - KING HAROLD AND QUEEN LILLIAN
 - SINGING KNIGHTS
 - DRAGON HANDLERS
 - THREE BLIND MICE (HARMONIOUS SINGING DANCERS WITH COOL GLASSES)
 - DULOC GUARDS/KNIGHTS (THE QUAAD SQUAD)
 - DULOC DANCERS (SPECIALTY DANCERS)
 - RAT TAPPERS (SPECIALTY DANCERS)
- AND PLENTY MORE!

CAST SIZE

WE ARE LOOKING FOR A CAST OF APPROX 35.

CAST WILL BE REQUIRED TO HELP BACKSTAGE, MOVE SET, PUPPETEER THE DRAGON, BE IN CHARGE OF THEIR COSTUME AND MAKEUP ETC.

YOU WILL BE BUSY



'STORY OF MY LIFE'

Mr. SHIREK al

The
MUSICAL





REHEARSALS

REHEARSALS WILL COMMENCE WEDNESDAY 21ST JUNE HERE @
THE COMMUNITY CENTRE AT 7:30 PM

EVERY MONDAY AND WEDNESDAY NIGHT 7:30 PM HERE @ THE
COMMUNITY CENTRE. (ARRIVE FROM 7 FOR A PROMPT START!)

OUR FIRST DANCE REHEARSAL IS ON SATURDAY 1ST JULY
TAMWORTH CITY DANCE ACADEMY
5PM

THEN EVERY SATURDAY AFTER (FOR AS LONG AS REQUIRED)

SHOW DATES AND TIMES

12TH OCT - BUMP IN BEGINS

14 - 18TH OCT - TECH WEEK

(FULL DRESS REHEARSALS, LIGHTING, SOUND AND
SPECIAL EFFECTS)

19TH OCT - NIGHT OFF

OPENING NIGHT 20TH OCT - FRIDAY 7:30PM SHOW

21ST OCT - SAT 7:30PM SHOW

22ND OCT - SUNDAY 2PM SHOW

25TH OCT - WEDNESDAY 7:30PM SHOW

27TH OCT - FRIDAY 7:30PM SHOW

28TH OCT - SATURDAY 2PM SHOW

28TH OCT - SATURDAY 7:30PM SHOW

29TH OCT - SUNDAY 2PM SHOW

1ST NOV - WEDNESDAY 7:30PM SHOW

3RD NOV - FRIDAY 7:30PM SHOW

4TH NOV - SATURDAY 2PM

CLOSING NIGHT - 4TH NOV - SATURDAY 7:30PM SHOW

5TH NOV - BUMP OUT BEGINS

COMMITTED TO 12 LIVE SHOWS IN TOTAL

AUDITIONS

AUDITIONS WILL BE HELD HERE AT THE TAMWORTH
COMMUNITY CENTRE
3A DARLING STREET, TAMWORTH, NSW, 2340

- FRIDAY 2ND JUNE FROM 7PM
- SATURDAY 3RD JUNE FROM 10AM
- SUNDAY 4TH JUNE FROM 10AM
- MONDAY 5TH JUNE FROM 7PM

DANCE AUDITIONS

WEDNESDAY 7TH JUNE, 7PM AT TAMWORTH CITY
DANCE ACADEMY (TCDA)
184 PEEL ST, NORTH TAMWORTH

THIS IS COMPULSORY FOR EVERYONE AUDITIONING.

MINIMUM AUDITION AGE IS 8YRS

DUE TO TMS CHILD PROTECTION POLICY
ANYONE UNDER THE AGE OF 16 WILL NEED TO HAVE A
PARENT/GUARDIAN PRESENT AT EVERY REHEARSAL.

VOCAL AUDITIONS

AUDITIONS WILL BE HELD IN **HOURLY TIME SLOTS** (FOR EXAMPLE, 10AM TO 11AM).

AUDITIONS WILL BE **INDIVIDUAL** AND **CLOSED** (MEANING ONLY YOURSELF AND THE AUDITION PANEL WILL BE IN THE ROOM).

CHILDREN'S AUDITION SLOT - 11AM TO 12 NOON ON SATURDAY AND SUNDAY

HOW TO BOOK YOUR AUDITION

- ★ IN PERSON AT THE END OF INFORMATION NIGHT - SEE KATE AND PAUL
- ★ BY FILLING OUT THE ONLINE FORM (WITH EMAIL CONFIRMATION)

DANCE AUDITIONS

- ★ WILL BE HELD IN GROUPS ON WEDNESDAY 7 JUNE FROM 7PM.
- ★ YOU WILL BE NOTIFIED OF YOUR DANCE AUDITION TIME ONCE YOU BOOK YOUR VOCAL AUDITION.



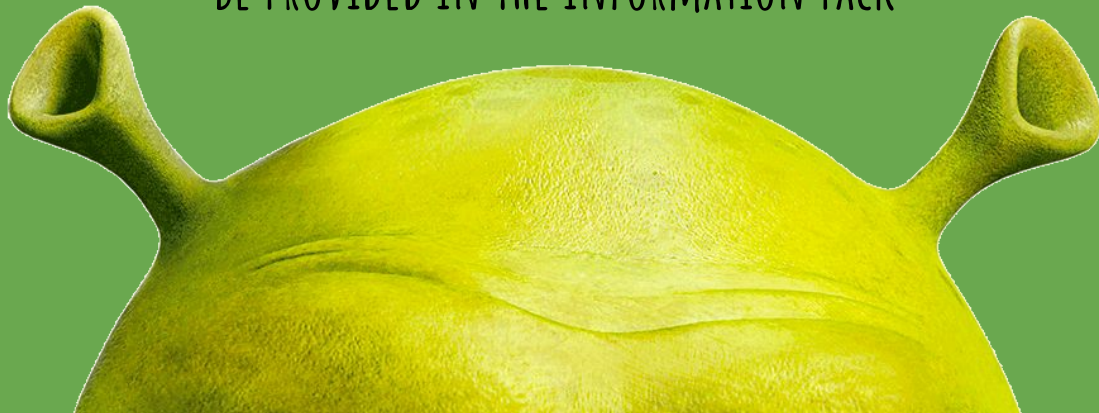
OPEN CALL BACKS

THURSDAY 8TH JUNE FROM 7PM

@ TAMWORTH CITY DANCE ACADEMY (TCDA)

184 PEEL ST, NORTH TAMWORTH NSW 2340

EVERYTHING YOU WILL NEED FOR CALLBACKS WILL
BE PROVIDED IN THE INFORMATION PACK



HOW DO I PREP FOR MY AUDITION?

- DOWNLOAD OUR AUDITION INFO PACK.
- START PRACTICING YOUR MATERIAL (LISTEN IN THE CAR, WATCH SOME YOUTUBE, READ LINES, ETC)
- WARM UP BEFORE YOU COME (HAVE A SING, HAVE A STRETCH)

IF YOU'RE GOING FOR A LEAD ROLE OR FEATURED ROLE

- A LITTLE INTRODUCTION
- SCALES
- THE CHOSEN SONG FROM THE SHOW + ONE SONG OF YOUR CHOICE (IN THE SAME STYLE)
APPROX 1 MIN EACH.
- A CHARACTER READING IN THE CHOSEN ACCENT.

IF YOU'RE GOING FOR AN ENSEMBLE ROLE

- A LITTLE INTRODUCTION
- SCALES
- ONE SONG OF YOUR CHOICE IN THE SAME STYLE. APPROX 1 MIN LONG (BRING MUSIC SHEETS)
- YOU MIGHT BE REQUIRED TO READ FOR SOMETHING. WE MIGHT SEE SOMETHING THAT YOU MIGHT NOT.

WHO WILL BE WITH YOU ON THE PANEL?

AARON, SAMARA, LILY, MEGAN, TAMMY AND TODD ON PIANO

CHARACTER SONGS FOR AUDITIONS

SHREK - 'WHO I'D BE'
CALLBACK - 'BIG BRIGHT BEAUTIFUL WORLD'

FIONA - 'MORNING PERSON'
CALLBACK - 'THIS IS HOW A DREAM COMES TRUE'

DONKEY - 'DON'T LET ME GO'
CALLBACK - 'MAKE A MOVE'

FARQUAAD - 'THE BALLAD OF FARQUAAD'
CALLBACK - 'WHAT'S UP, DULOC'

PINOCCHIO - 'STORY OF MY LIFE'

GINGY - 'FREAK FLAG'

DRAGON - 'FOREVER'

TEEN FIONA - 'I KNOW IT'S TODAY'

YOUNG FIONA - 'I KNOW IT'S TODAY'

TEAMWORK MAKES THE DREAMWORKSTM

ORCHESTRA

REEDS (SCORED FOR TWO PLAYERS) - FLUTE, PICCOLO, CLARINET, BASS CLARINET ALTO/SOP/TENOR/BARITONE SAXES

BRASS (SCORED FOR THREE PLAYERS) - FLUGELHORN, PICCOLO TRUMPET, TRUMPET, HORN, TENOR/BASS TROMBONE

STRINGS - VIOLIN 1, VIOLIN 2, CELLO

RHYTHM (SCORED FOR SEVEN PLAYERS) - KEYS 1, KEYS 2, GUITAR 1, GUITAR 2, BASS, DRUMS, PERCUSSION

REHEARSALS ON WEEKENDS, IN CONSULTATION WITH MAJORITY PREFERENCES!

IF THIS INTERESTS YOU, OR YOU KNOW SOMEONE WHO MIGHT BE INTERESTED. COME AND SEE
SAMARA OR TODD AFTER THE PRESENTATION.

MORE TEAMWORK MAKES MORE DREAMWORKS™

DO YOU WANT TO BE PART OF THE SHOW OR TMS BUT DON'T KNOW WHERE YOU MIGHT FIT?
WE CAN TEACH YOU AWESOME NEW SKILLS!

- BACKSTAGE + MANAGEMENT
- LIGHTING AND DESIGN
- SOUND OPERATION
- COSTUMES AND DESIGN
- SET BUILDING AND DESIGN
- STAGE CREW
- DIRECTING
- MUSICAL DIRECTING
- REHEARSAL PIANISTS
- PRODUCTION MANAGEMENT



'I'M A BELIEVER'

Mr. Shrek al

The
MUSICAL





 **SHREK**
The
MUSICAL

THANK YOU FOR
COMING,
SEE YOU AT
AUDITIONS!

AUDITION INFO PACK



BOOK YOUR AUDITION

